

Learning Challenge Lessons



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Secondary English Language Arts

- [Figure 1.2: Lesson Structure Master](#)
- [Lesson 1: Who Was Responsible for the Death of William in Mary Shelley's *Frankenstein*?](#)
- [Lesson 2: Do We Feel Sympathy for Scrooge in Stave 1 of *A Christmas Carol*?](#)
- [Lesson 3: How Are Dreams Presented in *Jane Eyre*?](#)
- [Lesson 4: Does Heathcliff Become More or Less Monstrous Over the Course of the Novel *Wuthering Heights*?](#)
- [Lesson 5: Does Louisa May Alcott's Novel *Little Women* Accept or Challenge Gender Stereotypes?](#)

- Lesson 6: Was Toto Dorothy's Only True Friend?
- Lesson 7: Which Is the Most Important Symbol in *The Great Gatsby*?
- Lesson 8: Which Example of Foreshadowing in *Of Mice and Men* Has the Most Impact on the Reader?
- Lesson 9: Was It Acceptable for Liesel to Steal in *The Book Thief*?
- Lesson 10: Was Macbeth Really a Tragic Hero?
- Lesson 11: Is Romeo Really In Love?
- Lesson 12: Who Has the Most Power in *Romeo and Juliet*?
- Lesson 13: Is Tybalt a Villain or a Victim?
- Lesson 14: Is Fame Important?
- Lesson 15: Was Wilfred Owen a Patriot or a Pacifist?
- Lesson 16: Does the Poem 'The Road Not Taken' Show Us How to Make the Right Choice?
- Lesson 17: Was the Californian Gold Rush of 1848 the Main Cause of Conflict Between Native and European Americans?

- Lesson 18: Did Anne Frank Experience Happiness?
- Lesson 19: Why Was Winston Churchill's Speech Effective?
- Lesson 20: What Was the Intent of President Reagan's Speech at Moscow State University in 1988?

