

Is _____ a gender stereotype?

Character's appearance:	
Character's thoughts:	
Character's actions:	
Character's attitudes and behaviours:	
The view of other characters towards them:	

ACTIVITY 5: MYSTERY

<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-1</p> <p>'I am angry nearly every day of my life.'</p> <p>Marmee Chapter 8</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-2</p> <p>'I'll try and be what he loves to call me, a little woman, and not be rough and wild; but do my duty here instead of wanting to be somewhere else.'</p> <p>Jo Chapter 1</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-3</p> <p>'I'd have a stable full of Arabian steeds, rooms piled with books, and I'd write out of a magic inkstand, so that my works should be as famous as Laurie's music.'</p> <p>Jo Chapter 13</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-4</p> <p>'You are old enough to leave off boyish tricks, and to behave better, Josephine. It didn't matter so much when you were a little girl; but now you are so tall, and turn up your hair, you should remember that you are a young lady.'</p> <p>Meg to Jo. Chapter 1</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-5</p> <p>'I hate to think I've got to grow up, and be Miss March, and wear long gowns, and look as prim as a China aster! It's bad enough to be a girl, anyway, when I like boys' games and work and manners!'</p> <p>Jo Chapter 1</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-6</p> <p>'I can't get over my disappointment in not being a boy; and it's worse than ever now, for I'm dying to go and fight with Papa, and I can only stay at home and knit, like a poky old woman!'</p> <p>Jo in response to Meg. Chapter 1</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-7</p> <p>While the girls slept, Jo lay awake and cried over her cut hair.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-8</p> <p>Long hair was considered feminine in the 19th century.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-9</p> <p>Jo attends a New Year's Eve ball with a burn on the back of her dress and gloves stained with lemonade.</p>

<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-10</p> <p>Josephine is a feminine name but Jo is often considered masculine.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-11</p> <p>Laurie often refers to Jo as 'my dear fellow'.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-12</p> <p>'Tell me all about it, Jo. I am not quite satisfied, but I can't blame you, for I know how willingly you sacrificed your vanity, as you call it, to your love.'</p> <p>Marmee's reaction to Jo selling her hair. Chapter 15</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-13</p> <p>Jo takes on the role of the man about the house while her father is fighting in the Civil War.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-14</p> <p>'Nothing could be more natural and proper than for my Professor to open a school, and for me to prefer to reside in my own estate.'</p> <p>Jo Chapter 47</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-15</p> <p>"Poor Jo! It's too bad, but it can't be helped. So you must try to be contented with making your name boyish, and playing brother to us girls," said Beth.'</p> <p>Chapter 1</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-16</p> <p>'Of course it was uphill work at first, and Jo made queer mistakes, but the wise Professor steered her safely into calmer waters, and the most rampant ragamuffin was conquered in the end.'</p> <p>Chapter 47</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-17</p> <p>Jo dreams of earning a living as a writer.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-18</p> <p>Laurie wants to be a musician and is reluctant to enter his grandfather's business.</p>

<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-19</p> <p>The women's suffrage movement was angry that the 15th amendment ignored women.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-20</p> <p><i>Little Women</i> was published at a time when women were subservient to men. America in 1868 was a patriarchal society.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-21</p> <p>American women were not given the right to vote until 1920.</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-22</p> <p>In 1868 it was expected that women should marry.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-23</p> <p>Meg, Amy and Jo all marry for love.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-24</p> <p>"Mother didn't say anything about our money, and she won't wish us to give up everything. Let's each buy what we want, and have a little fun; I'm sure we work hard enough to earn it,' cried Jo, examining the heels of her shoes in a gentlemanly manner.'</p> <p>Chapter 1</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-25</p> <p>Mr March refers to Jo as his 'son Jo', when he returns from war.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-26</p> <p>'Jo immediately sat up, put her hands in her pockets, and began to whistle.</p> <p>"Don't, Jo. It's so boyish!"</p> <p>"That's why I do it."</p> <p>"I detest rude, unladylike girls!"</p> <p>"I hate affected, niminy-piminy chits!"</p> <p>Argument between Jo and Amy.</p> <p>Chapter 1</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-27</p> <p>'We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing.'</p> <p>Louisa May Alcott</p>

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<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-28</p> <p>'If people care more for my clothes than they do for me, I don't wish to see them.'</p> <p>Jo Chapter 6</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-29</p> <p>Meg values her gloves and wants her hair to look good.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-30</p> <p>Jo rejects Laurie's marriage proposal even though she knows it would economically save her family.</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-31</p> <p>Amy speaks her mind to Laurie and informs him of how lazy he has become.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-32</p> <p>'You are like a chestnut burr, prickly outside, but silky soft within and a sweet kernel, if one can only get at it.'</p> <p>Meg's description of Jo. Chapter 42</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-33</p> <p>Louisa May Alcott used the pseudonym A.M. Barnard to write passionate and sensational novels before she penned <i>Little Women</i>.</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-34</p> <p>In 1868 music was viewed as a feminine pursuit.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-35</p> <p>In 1868 business was viewed as a masculine pursuit.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-36</p> <p>Amy travels to Europe.</p>

<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-37</p> <p>Jo travels to New York.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-38</p> <p><i>Little Women</i> was published in 1868.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-39</p> <p>Jo is eager to be financially independent and support her family.</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-40</p> <p>Laurie did not care for money or the world of business.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-41</p> <p>Louisa May Alcott was deeply concerned with social issues. She was socially and financially independent and she spoke out about women's rights.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-42</p> <p>Victorian society did not condone women working outside the home as a means of economic advancement.</p>
<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-43</p> <p>In 19th-century America, women were expected to prioritise familial duty over personal growth.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-44</p> <p>The Civil War broke out in 1861 and became known as 'the war between the states'. The North known as the United States of America and the Confederate states of America. The Confederate states were a group of 11 Southern states who left the union and formed their own country in an attempt to protect the tradition of slavery in the South.</p>	<p>LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-45</p> <p>Alcott never married.</p>

<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-46</p> <p style="text-align: center;">In 1865, the United States defeated the Confederate states and abolished slavery throughout the country.</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-47</p> <p style="text-align: center;">'In spite of the curly crop, I don't see the "son Jo" who I left a year ago, I see a young lady who pins her collar straight, laces her boots neatly and neither whistles, talks slang nor lies on the rug as she used to.'</p> <p style="text-align: center;">Mr March to Jo. Chapter 22</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-48</p> <p style="text-align: center;">'Meg, my dear, I value the womanly skill which keeps home happy more than white hands or fashionable accomplishments. I'm proud to shake this good, industrious little hand and hope I shall not soon be asked to give it away.'</p> <p style="text-align: center;">Mr March to Meg. Chapter 22</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-49</p> <p style="text-align: center;">When the Civil War broke out in 1861, Alcott supported the Northern states and was deeply against slavery. As she was female she could not join the military, so she signed up to be a Union nurse.</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-50</p> <p style="text-align: center;">'I may be strong-minded but no one can say I'm out of my sphere now, for woman's special mission is supposed to be drying tears and bearing burdens.'</p> <p style="text-align: center;">Jo Chapter 46</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-51</p> <p style="text-align: center;">'While making these maternal inquiries Mrs. March got her wet things off, her warm slippers on, and sitting down in the easy chair, drew Amy to her lap, preparing to enjoy the happiest hour of her busy day. The girls flew about, trying to make things comfortable, each in her own way.'</p> <p style="text-align: center;">Chapter 1</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-52</p> <p style="text-align: center;">'I know they will remember all I said to them, that they will be loving children to you, will do their duty faithfully, fight their bosom enemies bravely, and conquer themselves so beautifully that when I come back to them I may be fonder and prouder than ever of my little women.'</p> <p style="text-align: center;">Father's letter Chapter 1</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-53</p> <p style="text-align: center;">"We all will," cried Meg. "I think too much of my looks and hate to work, but won't any more, if I can help it."</p> <p style="text-align: center;">Meg in response to her father's letter. Chapter 1</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-54</p> <p style="text-align: center;">"I'll try and be what he loves to call me, 'a little woman' and not be rough and wild, but do my duty here instead of wanting to be somewhere else," said Jo.'</p> <p style="text-align: center;">Chapter 1</p>

<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-55</p> <p style="text-align: center;">“What fun it was, especially going by the lions, fighting Apollyon, and passing through the valley where the hobgoblins were,” said Jo.’</p> <p style="text-align: center;">Chapter 1</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-56</p> <p style="text-align: center;">‘In spite of her small vanities, Margaret had a sweet and pious nature, which unconsciously influenced her sisters, especially Jo, who loved her very tenderly, and obeyed her because her advice was so gently given.’</p> <p style="text-align: center;">Chapter 2</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-57</p> <p style="text-align: center;">Louisa May Alcott turned down the request to write a book for girls, but was forced into it as it affected her father's work.</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-58</p> <p style="text-align: center;">‘The girls meantime spread the table, set the children round the fire, and fed them like so many hungry birds, laughing, talking, and trying to understand the funny broken English.’</p> <p style="text-align: center;">The narrator explains the actions of the family on Christmas Day when they help those in need.</p> <p style="text-align: center;">Chapter 2</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-59</p> <p style="text-align: center;">‘No gentleman were admitted, so Jo played male parts to her heart's content and took immense satisfaction in a pair of russet leather boots given her by a friend, who knew a lady who knew an actor.’</p> <p style="text-align: center;">Chapter 2</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-60</p> <p style="text-align: center;">“Oh, oh, oh! What have you done? I'm spoiled! I can't go! My hair, oh, my hair!” wailed Meg, looking with despair at the uneven frizzle on her forehead.’</p> <p style="text-align: center;">Chapter 3</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-61</p> <p style="text-align: center;">‘Meg knew Sallie and was at her ease very soon, but Jo, who didn't care much for girls or girlish gossip, stood about, with her back carefully against the wall, and felt as much out of place as a colt in a flower garden.’</p> <p style="text-align: center;">Chapter 3</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-62</p> <p style="text-align: center;">“Nicely, thank you, Mr. Laurence. But I am not Miss March, I'm only Jo,” returned the young lady.’</p> <p style="text-align: center;">Chapter 3</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-63</p> <p style="text-align: center;">‘Laurie's bashfulness soon wore off, for Jo's gentlemanly demeanor amused and set him at his ease.’</p> <p style="text-align: center;">Chapter 3</p>

<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-64</p> <p style="text-align: center;">‘How I wish I was going to college! You don't look as if you liked it.’</p> <p style="text-align: center;">Jo speaks to Laurie. Chapter 3</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-65</p> <p style="text-align: center;">‘Jo led the way, and as if used to waiting on ladies, Laurie drew up a little table, brought a second installment of coffee and ice for Jo, and was so obliging that even particular Meg pronounced him a “nice boy”.’</p> <p style="text-align: center;">Chapter 3</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-66</p> <p style="text-align: center;">“I declare, it really seems like being a fine young lady, to come home from the party in a carriage and sit in my dressing gown with a maid to wait on me,” said Meg, as Jo bound up her foot with amica and brushed her hair.’</p> <p style="text-align: center;">Chapter 3</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-67</p> <p style="text-align: center;">“Where's the use of looking nice, when no one sees me but those cross midgets, and no one cares whether I'm pretty or not?” she muttered, shutting her drawer with a jerk.’</p> <p style="text-align: center;">Meg Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-68</p> <p style="text-align: center;">‘Margaret found a place as nursery governess and felt rich with her small salary. As she said, she was “fond of luxury”, and her chief trouble was poverty.’</p> <p style="text-align: center;">Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-69</p> <p style="text-align: center;">“There are many Beths in the world, shy and quiet, sitting in corners till needed, and living for others so cheerfully that no one sees the sacrifices till the little cricket on the hearth stops chirping, and the sweet, sunshiny presence vanishes, leaving silence and shadow behind.’</p> <p style="text-align: center;">Chapter 4</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-70</p> <p style="text-align: center;">‘If anybody had asked Amy what the greatest trial of her life was, she would have answered at once, “My nose.”’</p> <p style="text-align: center;">Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-71</p> <p style="text-align: center;">‘Amy was in a fair way to be spoiled, for everyone petted her, and her small vanities and selfishnesses were growing nicely.’</p> <p style="text-align: center;">Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-72</p> <p style="text-align: center;">“To Jo alone did the shy child tell her thoughts, and over her big harum-scarum sister Beth unconsciously exercised more influence than anyone in the family.’</p> <p style="text-align: center;">The narrator explaining the relationship between Jo and Beth. Chapter 4</p>

<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-73</p> <p style="text-align: center;">‘Jo’s ambition was to do something very splendid. What it was, she had no idea as yet, but left it for time to tell her, and meanwhile, found her greatest affliction in the fact that she couldn’t read, run, and ride as much as she liked.’</p> <p style="text-align: center;">Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-74</p> <p style="text-align: center;">‘She was a housewifely little creature, and helped Hannah keep home neat and comfortable for the workers, never thinking of any reward but to be loved.’</p> <p style="text-align: center;">Description of Beth.</p> <p style="text-align: center;">Chapter 4</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-75</p> <p style="text-align: center;">“Don’t go to school, I’m a businessman – girl, I mean. I go to wait on my great-aunt, and a dear, cross old soul she is, too,” answered Jo.’</p> <p style="text-align: center;">Chapter 5</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-76</p> <p style="text-align: center;">“Yes, he has had an excellent education, and has much talent. He will make a fine man, if not spoiled by petting,” replied her mother.’</p> <p style="text-align: center;">Chapter 7</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-77</p> <p style="text-align: center;">“I see. It’s nice to have accomplishments and be elegant, but not to show off or get perked up,” said Amy thoughtfully.’</p> <p style="text-align: center;">Chapter 7</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-78</p> <p style="text-align: center;">‘Jo wanted to lay her head down on that motherly bosom, and cry her grief and anger all away, but tears were an unmanly weakness.’</p> <p style="text-align: center;">Chapter 8</p>
<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-79</p> <p style="text-align: center;">“Oh, Mother, if I’m ever half as good as you, I shall be satisfied,’ cried Jo, much touched.’</p> <p style="text-align: center;">Chapter 8</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-80</p> <p style="text-align: center;">‘As Meg went rustling after, with her long skirts trailing, her earrings tinkling, her curls waving, and her heart beating, she felt as if her fun had really begun at last, for the mirror had plainly told her that she was “a little beauty”.’</p> <p style="text-align: center;">Chapter 9</p>	<p style="text-align: center;">LESSON 5 Does Louisa May Alcott's Novel <i>Little Women</i> Accept or Challenge Gender Stereotypes? 5-81</p> <p style="text-align: center;">“Silly creatures, to put such thoughts into my head. I won’t care for it, or let it change me a bit,” thought Meg, and rustled across the room to shake hands with her friend.’</p> <p style="text-align: center;">Chapter 9</p>

LESSON 5

Does Louisa May Alcott's Novel *Little Women*
Accept or Challenge Gender Stereotypes?
5-82

'I'm not Meg tonight,
I'm "a doll" who
does all sorts of
crazy things.'

Meg
Chapter 9

LESSON 5

Does Louisa May Alcott's Novel *Little Women*
Accept or Challenge Gender Stereotypes?
5-83

'To be loved and chosen
by a good man is the best
and sweetest thing which
can happen to a woman,
and I sincerely hope
my girls may know this
beautiful experience.'

Marmee speaking to her daughters.
Chapter 9

LESSON 5

Does Louisa May Alcott's Novel *Little Women*
Accept or Challenge Gender Stereotypes?
5-84

'I'd rather see you poor
men's wives, if you
were happy, beloved,
contented, than queens
on thrones, without
self-respect and peace.'

Marmee speaking to her daughters.
Chapter 9

LESSON 5

Does Louisa May Alcott's Novel *Little Women*
Accept or Challenge Gender Stereotypes?
5-85

"Get what you like, and don't
disturb me. I'm going out to
dinner and can't worry about
things at home," said Mrs. March,
when Jo spoke to her. "I never
enjoyed housekeeping, and I'm
going to take a vacation today,
and read, write, go visiting, and
amuse myself."

Marmee speaking to her daughters.
Chapter 11

LESSON 5

Does Louisa May Alcott's Novel *Little Women*
Accept or Challenge Gender Stereotypes?
5-86

'Work is wholesome, and
there is plenty for everyone.
It keeps us from ennui
and mischief, is good for
health and spirits, and gives
us a sense of power and
independence better than
money or fashion.'

Marmee speaking to her daughters.
Chapter 11